The

Kinematograph & Lantern Weekly.

No. 76. Vol. 3. [Entered at Stationers' Hall.] OCTOBER 22, 1908. [Registered at the G.P.O. as a Newspaper.] One Penny.

Protecting the Industry.

The manufacturers have during the last two months been considerably agitated by the question of radically altering their system of business. The crisis of the trade in America set them on the *qui vive* as to their own business and the fact that the American door was likely to be shut against films of foreign manufacture and that that country was one of the biggest markets for their productions has made them seriously consider the outlook.

The Kinematograph Manufacturers' Association has had many ideas on the subject, but nothing so crucial was presented before them as a scheme propounded at the meeting on Tuesday, the 15th. This scheme recognised that the accumulation of old films was doing the greatest damage to the trade and that some arrangement would have to be made by which the output could either be limited or films which had seen their day were destroyed. Many of the cheaper showmen were the cause of the cutting of prices owing to the fact that they were using worn out films, and after they had served their purpose were again selling same at ridiculous prices to even less influential concerns.

We understand that a system of repurchase and rental at a fixed rate for a limited period was discussed, but naturally such an important change requires the most careful consideration. At a meeting to-day, October 22nd, the matter was again under discussion and many amendments, suggestions and alterations were duly considered. The matter however has been again adjourned *sine die* and we trust to have more to say on the matter in next week's paper.

The International Number.

We anticipated a big demand for our special enlarged International Number of last week, but we confess that we did not expect that the call for copies would be so enormous as has actually proved to be the case. In spite of the fact that several thousand extra copies were printed, our stock was completely cleared out within three days of publication, and with great regret we have been unable to accede to several requests which have reached us from firms in the trade for further supplies. One such request to hand this morning asked for 150 copies, whereas we have not been left with that number for our own stock. We should be much obliged if any firms who have copies in hand for which they have no use would return them to us, so that part at least of the repeat orders in hand may be met.

In other directions than that of sales, the success of this, our second International Number, was more pronounced than that of any other issue of the Weekly. Our thanks are due to the writers of the many congratulatory letters which have reached us in the last few days, but even more pleasing than this praise, is the testimony of firms who took advertising space. One and all of those to whom we have spoken express satisfaction with the results from their announcements, and some of them, who were advertising on a large scale for the first time, expressed themselves astonished at the number of enquiries received. We are confident that in the course of a few months, when the Weekly has had time to reach the more distant parts of the world—Australia, China, Turkey, Russia, etc.—these firms will have still greater cause for surprise. We have always paid particular attention to Continental and Colonial readers, and the hundreds of copies sent to each of these countries should put manufacturers into touch with many buyers previously unacquainted with them.

To conclude—we have already received a large number of subscriptions from those who received a copy of this issue, but we are quite sure that there are many others who, while wishing to see the paper regularly, are not prepared to send 6s. 6d. to have it posted to them each week, but who would prefer to obtain it from a newsagent. To these we would point out that if the ordinary tradesman will not trouble to obtain copies, they may be obtained to order through Messrs. Smith's bookstalls, of which there is at least one in practically every town in the kingdom.

Day of Publication.

We have received a number of inquiries as to the reason for the later publication of the Weekly (Friday instead of Thursday) for the last month. To a number of London members of the trade our reasons for this delay are well known, and we do not think it necessary to mention them here, and we are pleased to inform those who have written us that it is rather more than likely that they will be renewed either this week or in a very short period, when the earlier publication of the Weekly will be resumed.

This Journal is on sale at W. H. Smith & Sons' Bookstalls; or is sent post free weekly from the Publishers for 6/6 per ann.

EDISON FILMS

Now Ready for Shipment from the Factory, Orange, N J, U.S.A.

POCAHONTAS. A Child of the Forest.

A remarkable presentation in motion pictures of the story of Pocahontas and her love for Captain John Smith. *An historical film that cannot fail to interest and please.*

No. 6380. **Code, Veltage.** **Approx. Length 1050 ft.**

Sandy McPherson's Quiet Fishing Trip.

SYNOPSIS OF SCENES:

"SANDY," A BIG BRAWNY SCOT—Determines on a fishing trip—For Coolness arrays himself in Highland costume—Kilts, Bonnet, Philibeg, Et al—Not forgetting a bottle of "Mountain Dew."

FINE FISHING, BUT—Sandy finds a good spot—Proceeds to action—Mosquitoes find Sandy—His bare legs a harvest—Sandy fights them—Gets hopping mad—Does a Highland-fling.

THE BAD BOYS—Two country lads discover Sandy—They "don't do a thing to him"—Imagine a wrathy, fiery Scot trying to fish—Fight mosquitoes—"Cuss" in choice Gaelic—And attend to two mischievous boys, at the same time.

THE SLEEPING BEAUTY—In an adjoining field the boys come across a Rube asleep—His boots removed to rest his feet—The plot thickens—Boys take the boots—Return to torment Sandy.

A BIG HAUL—Boys throw stones—Sandy chases—Boys dodge back—Fasten a boot to Sandy's line and throw overboard—Sandy returns warmed up—Warms some more hauling in his "Prize."

A PERPLEXED SCOT—Sandy lands the boot—is dumbfounded—Has a happy idea—Puts boot on to protect leg from mosquitoes—Starts to fish for the other—Boys delighted—Invent more mischief.

SANDY OVERBOARD—Sandy locates boys—Another chase—They escape again—Dump sandy's basket into the water—Sandy goes in also—They meet the Rube—Put him wise—He goes for help—Boys delighted.

THE TOWN CONSTABLE—Rube returns with Constable—They descend upon sandy—As he emerges from bath—Explanations useless—"Caught with the goods"—Off to the "Cooler."

"TO THE VICTORS—THE SPOILS"—Boys watch Sandy's departure—Then have the time of their lives—Fish with Sandy's pole—Get fish—Eat his lunch—And wind up with an imitation of Sandy's Highland-fling.

No. 6382 **Code, Velteurs.** **Approx. Length, 425 ft.**

TEN PICKANINNIES.

SYNOPSIS OF SCENES:

Ten Little Darkies eating Melon fine,
Farmer catches one leaving but nine.

Nine Happy Snowballs on a swing elate,
One gets knocked out then there are Eight.

Eight Black Cherubs, swimming at "Eleven."
Mammy Catches "Rastus" that leaves Seven.

Seven Jolly Coons on a Tramp play tricks,
Tramp wakes up and nabs one vamose the Six.

Six Bad "Chillun" fooling 'round a Hive,
Bees get busy now there's only Five.

Five Inky Kids crawl thro' a Hencoop door,
Farmer scares one away that leaves Four.

Four Smoky Kids hunting up a Tree,
Gun explodes, whiz!—"Skiddo" the Three.

Three Black Lambs nothing else to do,
Investigate a deep Well now there'sTwo.

Two Cute Ebonites with Auntie having fun,
"Mandy" gets a ducking all gone but One.

One Chubby Coonlet with a toy Pop-gun-
Monkeyed 'round a 'gator now there's None.

No. 6381 **Code, Velter** **Approx. Length, 600 ft.**

Write for List of latest subjects issued.

EDISON KINETOSCOPES.

UNDERWRITERS' MODEL Type "B" Latest Model (One Pin Movement) £47 5 0

(WILL IMPROVE YOUR EXHIBITION 50 per cent.)

IMPROVED Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Rewinder, Steel Faced Fibre Gears, Star Wheel, Cam, Cam Pin, &c.

EDISON IMPROVED EXHIBITION MODEL (One Pin Movement) Price £32 11 0

EDISON UNIVERSAL MODEL ... . „ £15 15 0

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

ITALA FILMS.

TORINO, CORSO CASALE 91, ITALY.

The most important Italian House for Films.

Perfect Photography, Subject and execution.

THE LATEST NOVELTIES—

THE RIVALS.

Length. 945 feet. **Price £15 15 0 net, plus 5/- for colouring.**

AT NIGHT.

Length, 633 feet. **Price £10 11 0 net.**

A DRINKING COMPETITION.

Length, 265 feet. **Price £4 8 4 net.**

Sole Agents for the British Isles—

The Hepworth Manufacturing Company, Ltd.,

15/17, Cecil Court, Charing Cross Road, London, W.C.

Telegrams—"Heptoic. London." **Telephone Gerrard 2451.**

WALTER TYLER LTD.,

48-50 Waterloo Road, London, S.E.

Telegrams "Walter Tyler, London." **Telephone 968 Hop.**

Sole Agents for the Celebrated "Eclair" Films, Paris.

We have also just secured the sole agency for the "**Projectograph**" Films, and issue this week the first two subjects—

THE EASTERN CRISIS.

Toned and tinted in parts, and of beautiful quality. Shows the monuments, buildings, and typical street scenes of Budapest, the capital of Hungary, concluding with a delightful view of the Blue Danube.

Length 630 feet. **Price £15 15 0 (less 33 1/3 per cent).**

BULGARIAN GYPSY LIFE.

Shows the real life led by the gypsies of this interesting country, who are seen on the road in their caravans, pitching tents, cooking, etc.

Length 310 feet. **Price £7 15 0 (less 33 1/3 per cent).**

Third Series of ***NICK CARTER, THE KING OF DETECTIVES.*** *(Eclair, Paris, Film.)*

FALSE COINERS.

Length 630 feet. **Price £15 15 0 (less 33 1/3 per cent).**

Order at once. **You must have it.**

HOP-PICKING IN KENT.

From hop-garden to beer glass. Pulling up poles, stripping, meal-time, picking, weighing and tallying. Carting hops to store-houses. The result—a glass of fine beer, surrounded by a garland of hops.

Length 340 feet. **Price £8 10 0 (less 33 1/3 per cent).**

WALTURDAW

A Day in the Kentish Hop-gardens.

A subject illustrating the pleasant open-air life led by the workers, mainly drawn from the poorer parts of London, engaged each year in picking hops in the famous Kent fields. The poles are stripped of their burden by men with poles, and other workers, including women and children as well as men, are seen in close views plucking the ripe hops and filling their baskets—a particularly charming picture having been secured of a youthful girl hopper. Following come views of "tallying," the baskets of hops being checked and credited to the right persons, and lunch time is then illustrated, the meal being taken picnic fashion, mother, father and children seated round a tablecloth spread on the ground. The hops are next seen being packed into sacks and finally carted away and stored.

Excellent Quality. ***A fresh subject—sure to appeal.***

Length 260 feet. **Price £6 10 0 (less 33 1/3 per cent).**

Wanted! A Nice Young Man.

An amorous damsel is pictured leaving home after prolonged operations before the looking glass. Determined to secure a cavalier she accosts a venerable old clergyman and suggests that he should be her companion. The minister throws up his hands in horror, and the lady tranfers her attentions to a young man seated on a gate with another sweet young thing by his side. The young man prefers his present company, and the lady, nearly desperate, clings to a bus conductor, and, removed by a policeman, transfers her attentions to the latter, to his extreme embarassment. Rejected by him, too, she makes her way to the woods and secures the good graces of a gypsy, who gives her a charm which will secure her the affections of the opposite sex. The effect is soon seen, the now triumphant maiden being pursued by all those who were previously anxious to escape her. She displays a preference for the clergyman, and is seated in the wood with him, with the others looking on with envy, when the gypsy appears and, angry at the success of her charm, produces a curse which has the effect of turning the general affection into aversion once more, and at the end the heroine is once again unmated and deeply disconsolate.

A humorous idea, good acting and perfect photography.

Result—A film no showman can do without.

Length 311 feet. **Price £7 15 6 (less 33 1/3 per cent).**

The "Walturdaw" Co., Ltd.,

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Latest from Paris.

FROM OUR OWN CORRESPONDENT.

Film Thieves in Paris.

The complaints made daily at the chief offices of Police in the 2nd, 9th and 18th districts *re* the thefts of films are getting so numerous, that I thought of investigating the matter myself. I noticed amongst the plaintiffs several big dealers, some agents for foreign houses, two directors of kinema shows on the boulevards and a few exploitants. Several inquiries have resulted in the arrest of the delinquents. Who are the robbers? I am sorry to say they are principally to be found amongst the professional operators who have the sole control of the films and who know their value, consequently the temptation is continual, and as the films are constantly passing from hand to hand before being sold, it very often happens that they are intentionally "lost sight of."

Sometimes also, firms who purchase films that obtain but little success amongst the public give them to be sold at exceedingly low prices, thus giving the agent a chance to mix in with the lot a certain quantity of stolen ones.

I lately announced through one of the kinematograph organs of Paris that I had a stock of films to sell and awaited the results. They were not long coming. Two days after I received a visit from two well-known agents, who, after examining my little stock, offered a very low price, to which I agreed. One of the party appeared to search for his pocket book, and finally asked the other man if he had enough on him to pay for the films. The second member, appearing to be as penniless as the first, asked me if they could take away the films and said I could call and get the money the first thing next day. I refused, saying that I preferred taking the trouble of bringing the films myself and cashing the bill.

This was accepted, but the following morning when I carried the films for delivery against payment, I was politely informed that the deal was off as they had found similar films at a much lower price and consequently could not afford to pay my price.

This happened a few days ago. I have since learned that this gang has been arrested for having obtained delivery of goods, offering to pay for them later on and disposing of them in the meantime. I believe that all deals in films as well as kinematograph requisites should always be done for ready cash and not otherwise.

The Berlin Kinematograph Exhibition.

We read with pleasure that our tenacious German neighbours are doing their utmost to gather all the principal dealers in kinematograph views and requisites, thus forming an exhibition which will take place in Berlin in December next. The *Internationale Film und Kinematographen Industrie* is helping to push this idea for all it is worth, and it to be hoped that the scheme will succeed.

Inventions and Patents applied for.

1.—For the obtaining of Kinematograph views in mid-air. By Mr. F. DeMaure, Brussels.

2.—Process of manufacturing substances for instantaneous views of lightning. By Mr. C. Berghe, Berlin.

3.—Shutter for kinematograph apparatus. Messrs. Van Dievaet & Lambert, Ixelles, Belgium.

4.—Arrangement for the securing of a perfect illusion of a trip in an automobile thrown on two side screens. By Mr. A. H. Grandjean, Paris.

We are shortly going to have a permanent exhibition of films in Paris, which will thus give the public an opportunity of judging the old firms and the new comers. We have no doubt that this will be the means of inducing all the makers to publish films that will prove a little more interesting than certain ones which are produced by firms who only aim at the production of quantities and not quality.

It appears that the big American kinematograph shows have large orchestras, libraries, gymnasiums, etc. If this goes on bath rooms will soon be introduced!

Financial State of Kinematograph Shares.

Le Camphre	Issued at 100 francs	45·50
Celluloid Petitcollin	do.	75·00
Cinema Exploitation	do.	109·00
Cinema Halls	do.	41·00
Cinema Theophile Pathé	do.	19·00
Cinema Gaumont	do.	165·00
Films D'Art	do.	330·00
Cinema Pathé Freres	do.	985·00
Cinema "Lux"	do.	90·00
Plaques Jougla, 17 coupons paid	do.	393·00
Plaques Lumiere 13 "	do.	485·00
Cinema Eclipse	do	388·00
Cinema Omnia	do.	100·00

The Primus Lanternists' Pocket Book and Diary.

This handy pocket book is to hand for 1908-9, and copies can be supplied to the trade by Messrs. W. Butcher & Sons. The old features which have made it so popular are retained, and there is some additional useful information for lanternists suitably tabulated, and giving advice as to various currents of electric light, use of lamps, the connecting up of resistances, etc., etc. Of particular utility should be the table of currents -direct or alternating—in the largest towns of England and Wales, Scotland and Ireland, with the respective voltages. There are also a number of useful tables enabling one to see at a glance what lens is required for a given size picture in a given hall, the amount of gas used under various circumstances, etc., etc. The railway regulations for compressed gases are also printed, and the hints to users of these gases are invaluable. The diary is retained and should prove as useful as ever, particularly those sections intended for the recording of engagements, and for calculating the amount of gas used under various circumstances. The directory of dealers also continues to be a feature.

A Catalogue De Luxe.

We have received from Messrs. John Wrench & Son, of 50, Grays Inn Road, a copy of their 1908-9 catalogue, and find it hard to express our admiration for as fine a specimen of the typographical art as it has been our fortune to meet with in connection with the living picture trade. There are some 320 pages of a large size, printed on beautiful art paper, and liberally furnished with half-tone blocks illustrating various apparati, and the whole is bound in a cloth cover with gilt title so that it might be placed on a library shelf without suffering by comparison with its neighbours. The volume is indeed a revelation, and emphatically should be in the hand of every person likely to buy kinematograph apparatus. The descriptive matter is fully equal to the typographical excellence of the book, and is not merely of an advertising nature, but directly educational. The book takes in every class of lantern and kinematograph appliances and accessories, including, in addition to various models of lanterns and projectors, cameras, measurers, perforators, Nernst lamps, regulators, arc lamps, rheostats, switchboards, carbons, dissolving taps, carriers, tripods, lenses, etc., etc.

Write for Particulars of our Work.

Cameras, Printers, Projectors, Lanterns, Scientific Instruments, etc., etc., Repaired by Experts at Lowest Charges.

REPAIRS and ALTERATIONS.

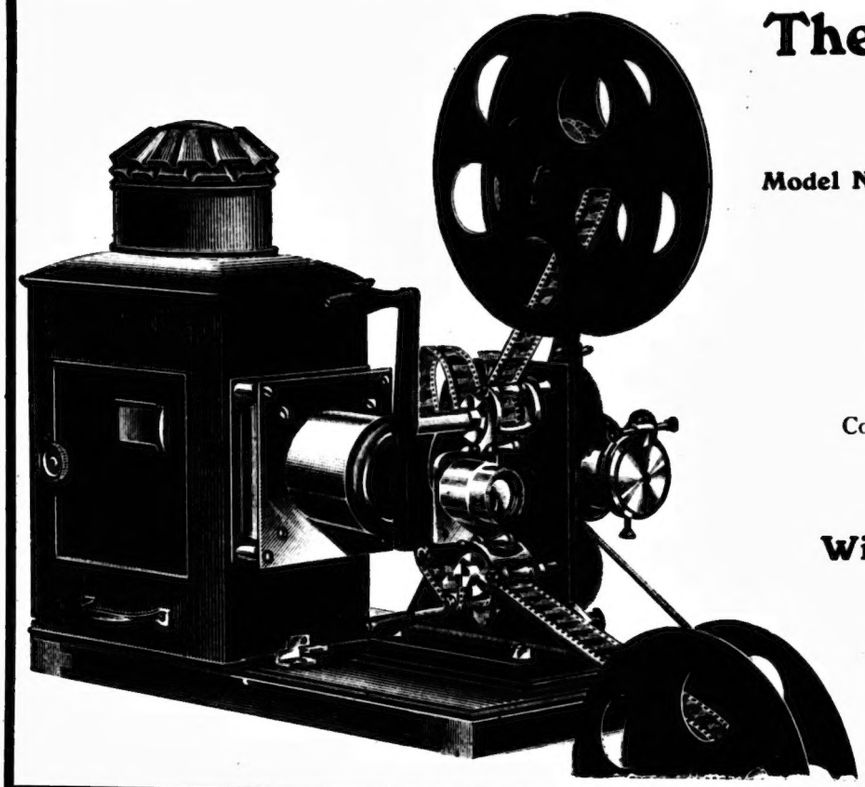
Bioscope Wheels and Sprockets cut for the Trade.

Jas. S. Wheeler, Specialist in Kinematograph Engineering,

FIRST AVENUE, ENFIELD.

Everything for the Showman

We can supply you with everything you want at prices that are right.



The "EMPIRE" Cinematographs.

Model No. 1 (as illustrated).

The Machine for the Travelling Showman.

Heavily built. Slide-over body.
Improved film trap, will not tear the films.
Patent Film Centring adjustment. "Dog" principle with absolute steadiness.
Minimum Flicker. Smooth Running.

Complete with Cinematograph and Lantern Lenses, Two Spools, in strong iron-bound case,

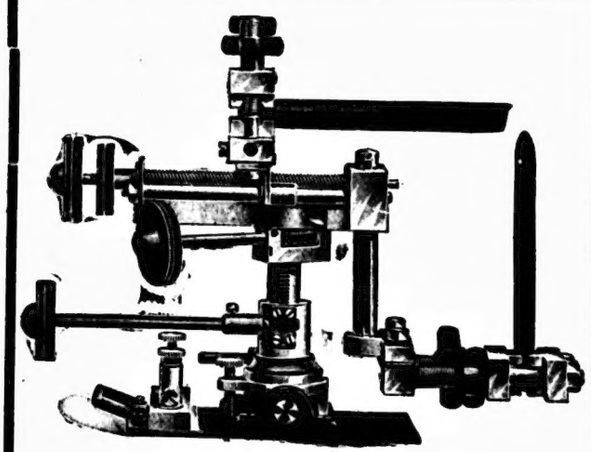
Price £18 18s. 0d.

With Automatic Cutting-off, £21.

Model No. 2,

Our Professional Machine, ball bearings, automatic cut-off, eccentric film adjustment, etc. The easiest and steadiest running machine on the market.

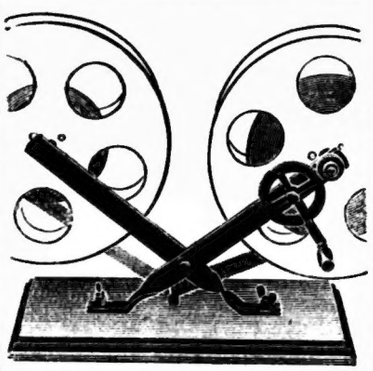
Price £35.



Arc Lamps.

We stock six models at prices from **35/-** to **126/-** each pattern representing the utmost value at the price. The lamp illustrated is our "Empire Right Angle Lamp. The ideal for illuminating current gives 6,000 c.p.

Price £6 6s. 0d.

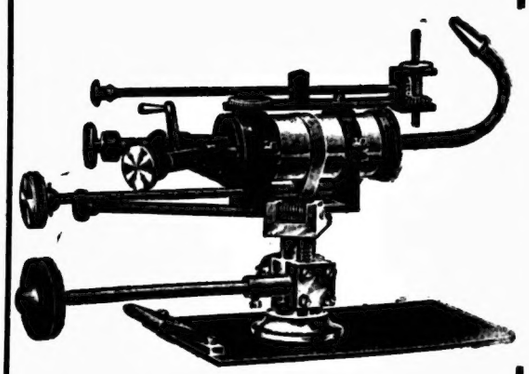


Film Winders.

The Empire No. 1, as illustrated, consists of solid cast arms attached to mahogany base, removable and packing flat for transit.

Price £1 1s. 0d.

Other film winders at prices from **17/-** to **£2**. Our list containing particulars of these sent free on application.



Lime Jets.

We specialise in Lime Jets, stocking models from **9/6** up to **£3 10s.** The jet illustrated, "The Empire," is the most powerful jet, it gives a light equal to 2,500 c.p., and is the most suitable jet for use in cinematographs,

Price £3 10s. 0d.

W. BUTCHER & SONS, LTD.,

Camera House, **Farringdon Avenue, LONDON, E.C.**

THE

"Rapid" Automatic Safety Shutter

PATENT APPLIED FOR.

a Simple Device for Automatically preventing Film Fires on Animated Picture Projecting Machines.

The RAPID

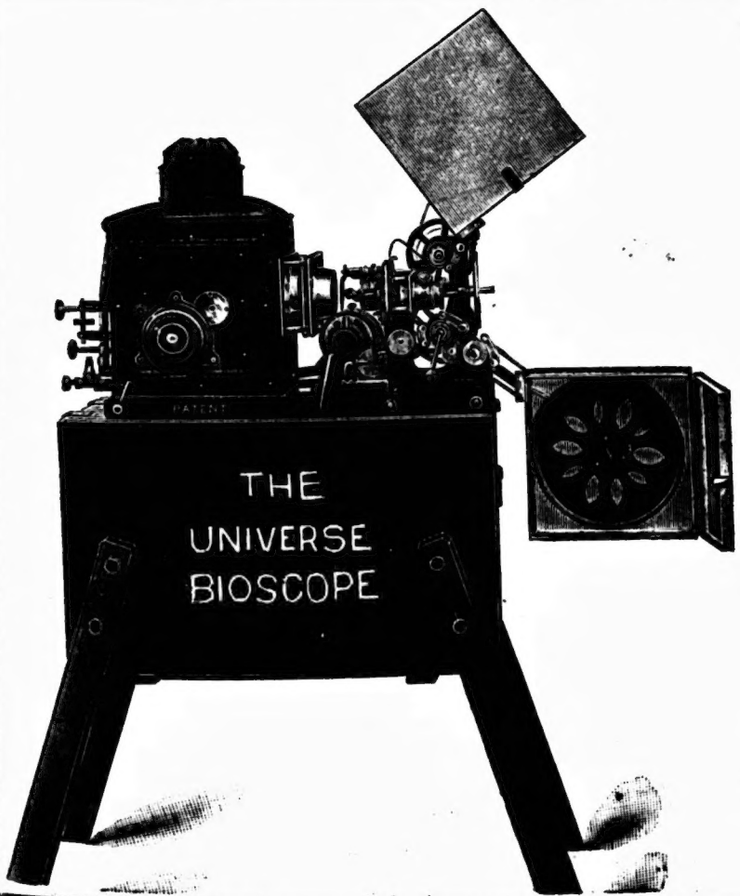
Is not an Extinguisher, but a PREVENTER of Film Fires.
Acts Automatically the moment a break occurs.
Is easily attached to any Projector by any Operator.
Is simple in construction and requires no attention.
Is purely Mechanical.
Can be used with Motor Driven Projectors without any alteration.
Motor stops immediately Film breaks.
Is practically unbreakable and cannot get out of order.
Is within the reach of everybody.

Price £1 5s.

"The writer has seen the machine and the apparatus at work, has seen a film break as it passed through, and has seen the shutter immediately fall, the light cut off, the motor stopped. All that must happen to prevent accidents, does happen, happens automatically, and happens at the right moment."—*Dewsbury District News, Sept. 19th, 1908.*

JACK HARRIS,
86, Pemberton Street, Dewsbury Road,
LEEDS.

Telegrams, "Harris, Dewsbury." Telephone 269 Dewsbury.



The

Universe Bioscope.

Steadiness. Reliability.
Freedom from Flicker
Durability. Simplicity.
No Wood to Warp.

Illustration shows apparatus fitted with three sprockets and mounted on special travelling case, with legs used as table.

Supplied by all the principal dealers.

Wholesale only from Manufacturers

KAMM & Co.,

Scientific Engineers and Manufacturers,
Complete Outfitters of all Apparatus for Taking and Projecting Kinematograph Pictures.

27, POWELL STREET, GOSWELL ROAD,
LONDON, E.C., England.

Telephone 8281 P.O. Central. Telegrams—Zerograph, London

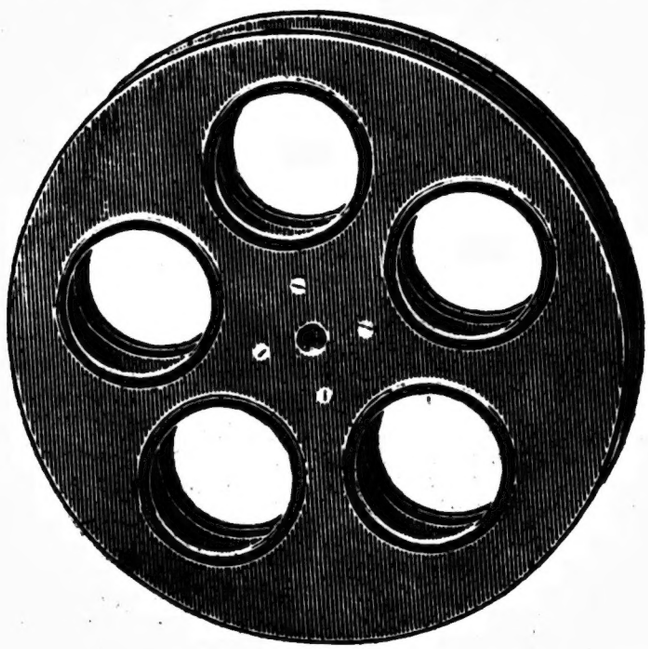
FILMS LIMITED

Manufacturers of the

BRITANNIARUM REGINA FID: DEF:
HONI · SOIT · QUI · MAL · Y · PENSE
1889

CHALLENGE

Stamped, Japanned,
Heavy Steel,
firmly screwed to
Hardwood core,
with
double brass spring.
Measurement:
12 in. diameter.



A sample Spool
sent by post
carefully packed
to any address
in the three Kingdoms
on receipt of
P.O. for three shillings.

Head Office: Telegrams: "Films, Liverpool." Telephone: 6782, Central.

18 & 20, Manchester Street, LIVERPOOL.

Branches:—

35, HIGH STREET, BELFAST.
Telegrams: "Films, Belfast." Telephone, 3107.

12, EDEN QUAY, DUBLIN.
Telegrams: "Kinema," Dublin.

The Week's News.

Lantern Lectures of the Week.

PLACE	SUBJECT	LECTURER
Enfield ...	Tour through British Empire	Mr. H. Hayward.
Darlington ...	Everyday Heroes	Mr. F. C. Hudson.
Birmingham ...	Modern Germany	Prof. H. G. Fiedler.
Colwyn Bay ...	Early British Church	...Rev. R. Morris.
Portsmouth ...	Uganda Missionary Work	Rev. J. Hannington.
Martley ...	The Holy Land	Rev. N. Bennett.
University College	Gleanings in Babylonian East	... Dr. J. Priches.
S.W. Polytechnic	... Milk ...	... Dr. Harden.
Forfar ...	Holiday on the Clyde	Rev. J. Granger.
Darwen ...	... Temperance ...	... Mr. F. Grey.
Aberdeen ...	... Ceylon ...	... Reading.
Huddersfield ...	... Our Railways ...	...Mr. G. Rhodes.
Swaveley ...	... Her Benny ...	... Mr. Allen.
Edinburgh ...	... Canada ...	Mr. H. B. Cox.
Glasgow ...	Romance of the Maori	Mr. W. Garrison.
Sudbury ...	The North Sea as a Fish Pond	...Dr. Masterman.
Upton ..	The Hundred of Wirral	Mr. j. Hargreaves.
Nottingham ...	.. Palestine ...	Mr. J. W. Wing.

The Pictorial Concert Co.

send us an excellently compiled prospectus from Manchester. The artistes are peculiarly suitable for moving picture work, and those requiring talent should apply to Mr. T. C. T. Smith, the managing director, at 18, Penelope Road.

A New Hire List

is issued this week by the Walturdaw Co. and will be supplied to members of the trade making application. It lists the pick of the latest film productions of the whole trade for the last two months, and should be useful to hirers.

Film Bargains.

The Chas. Urban Trading Co. have prepared a list of films—surplus stock—all in a new condition, which they are disposing of at a special cheap rate in order to reduce stock at the end of the financial year. The amount of films are limited in number, and "first come, first served," will be the rule.

Mr. Chas. Poole.

of Poole's Myriorama, writes from the Rotunda, Dublin, congratulating us upon the International number. His company consists of 47 people, and 20 tons of scenery and effects. The wages of the company, board, etc., are over £100 weekly. Some of their own vehicles are continually travelling Great Britain and have done so for the past 71 years. Curiously Mr. Poole came across a Dublin paper the other day with advts. of their show in 1809.

A Clever Advt.

The Gem, Great Yarmouth, issues tickets as follows, which have the power of attracting big crowds of children to their shows. "This ticket is worth at least a penny. Any school child presenting it will be admitted half-price on Saturday afternoon at 3 p m. Special programmes of fairy tales, travels, and laughable subjects. Special prices for school children only. 1d., 2d., 3d."

A Correction.

Messrs. Walter Tyler, Ltd., point out that an error crept into the article descriptive of their business, in our last issue, in which Mr. Bishop was made to say that the firm had 60,000 customers on their books. Needless to say, this was a compositor's error and should have been 6,000, but Mr. Bishop tells us that if the 54,000 will send in their names, the firm are confident of their ability to cope with the business. Meanwhile the 6,000 keep them pretty busy.

New Song Slides.

In addition to illustrating all the Francis, Day & Hunter song hits, J. A. Fullagar & Co. have now arranged to perform a like service with regard to the leading publications of two other music publishers—Messrs. Sheard & Co. and the Shapiro Von Tilzer Co.—who have both granted Fullagar's the exclusive right of preparing song slides of their hits. These new arrangements mean in effect that song slides of all the music hall hits of the moment can be obtained only from this firm. This week they issue sets of "Memories" (Von Tilzer), "Wait till the sun shines, Nellie" (Von Tilzer), and "Jenny, don't swing on the gate," and "Hold me tighter, Mr. Leiter" (both Sheard's).

The Gaumont Company

has secured a Grand Prix at the Franco-British Exhibition, the award being the highest for apparatus, etc., connected with moving pictures.

Presentation to Mr. H. L. Merritt.

After 18 months as operator at Hale's Tours, in Dublin, Mr. Merritt has been appointed manager of their branch at Belfast, which opens in about a fortnight's time. At the Lyric Theatrical Club he was presented with a handsome silver-mounted briar pipe and case engraved—"Presented to Mr. H. L. Merritt as a token of esteem, from the members of the Lyric Club, Dublin." He was also presented with a real Irish blackthorn walking-stick, silver mounted, and engraved—"H. L. Merrit, Esq., as a token of esteem and respect from Dublin colleagues, 1908."

Mr. Arthur B. Malden

has sustained a loss inasmuch as his late operator, Mr. Tom Mercer, has taken an engagement with West's "Our Navy," in India. However, he has luckily secured Mr. R. S. Lay to manipulate the lantern and kinematograph. Mr. Malden has already booked 100 engagements this season, and this week's arrangements shows the wide field of his shows—Monday, Doncaster Guildhall; Tuesday, Bloomsbury Chapel; Wednesday, Walthamstow Baths; Thursday, Canterbury, Foresters' Hall; Friday, Bromley Central Hall; Saturday, Birmingham Central Hall. Mr. Malden's shows are among the cleverest and most refined we know of, and he deserves all success in his enterprise.

The Sultan's Harem Kinematographed.

Quite a sensational subject is announced for publication next week by the Nordisk Films Co. It will be remembered that one of the results of the concession of a constitution to Turkey was the suspension of the old law that the Sultan's numerous wives should not be seen by male eyes. This law is now in force again, but during the period of its temporary suspension the Nordisk Company were, by special permission, allowed to secure a picture of the Sultan and his ladies proceeding to the Mosque, and afterwards to secure a full record of the actual religious service. This subject, the unique nature of which need not be laboured, will be approximately 400 feet in length, is of a splendid quality, and will be supplied to firm order only.

Co-operative Booking.

With further reference to the suggested formation of a "circuit" of living picture theatres, which should join to book artistes for a tour from London to the far North, Mr. F. A. Fullagar tells us that he has received another batch of inquiries from interested managers and is working hard to get the scheme into practical shape. It is necessary, however, that still more living picture entertainers should give their adherence to the scheme if it is to have the desired effect of making the best talent available at a low figure, and Mr. Fullagar points out that the larger the circuit and the longer the engagement is, the better the artistes will be for the money. We are also asked to state that F. A. Fullagar & Co. are not undertaking the booking of the artistes for a commission. This service will be rendered free, and the firm look for their remuneration to the fact that they will supply the song slides where these are used, and to the economy effected in bookings by themselves, as members of the circuit.

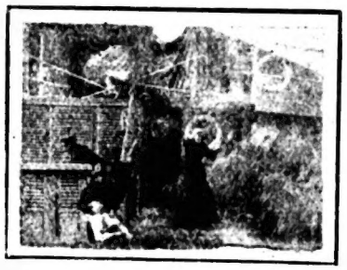
The Kinematograph and Microscope.

The Brighton and Hove Natural History Society held their first meeting on Wednesday, when Mr. E. J. Spitta, M.R.C.S., F.R.A.S., delivered an instructive and highly entertaining lecture on "The Application of the Kinematograph to the Microscope," with illustrations of pond life. The lecturer stated that the philosophy and scientific methods adopted were entirely his own, but that he had produced the film for Messrs. Williamson, of Hove. The first portion was devoted to showing how the naturalist gathered his objects from the pond. After illustrating how the naturalist sorted, mounted, and placed his object beneath the microscope, he took as his subject the common water flea. The ordinary flea was shown, and the flea of the mole, which has no eye because it lives underground; and next the water flea, without any legs at all but with powerful arms so as to whisk through the water. After this came four of the leading types of pond life, the cyclops, cyprus, vaulter and watur slug, all of which presented different kinds of action; the larvæ of the gnat, so interesting now on account of its association with malaria. One of them was actually seen in the act of growth, removing its headcase when it was too small for its use—"a painful case of swollen head" remarked the professor, amid much laughter. The circulation of the blood in the tail of a tadpole, which was the last feature Mr. Spitta dealt with, created considerable astonishment.

The Film of the Week.

"Sunshine after Storm"

890 feet. **Price £14 16 8**



The fisherman's daughter has a fisher lad for her sweetheart, and has no other thought till a man from town with his allurements and presents wins her simple heart, and under promise of marriage elopes with her.

Disillusion quickly follows. After suffering from his ill-usage and drunken habits, the fisherman's daughter casts aside her fine clothes, dons her old garments, and leaves her faithless lover.

She becomes a homeless wanderer, and reduced to despair, is about to throw herself from the Embankment, when she sees a vision of her old sailor sweetheart, and sinks to the ground overcome by conflicting emotions and fatigue. She is found by a Salvation Army worker and led away. She is afterwards seen "beginning a new life" as a Salvation Army lass herself, and in charge of a party of emigrants embarking for a foreign land.

The ship is wrecked—a fine scene this—and the girl is afterwards picked up from some floating wreckage by her old sweetheart and taken home. Some very fine scenes are shown of the old people sorrowing at home, and the return of their lost daughter; the sailor lad's "I love you still," and the final scene "true happiness at last" complete an exceptionally fine subject.

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Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.

The Picturedrome.—Mr. Quinton Gibson's new venture at Scarboro' is receiving splendid support at the hands of the local public, a capital and well selected programme being presented.

Commencing on Monday last, Dyke's Ensign Pictures began a season which promises well at the Co-operative Hall, St. Helen's, there being a number of capital artists, in addition to the well-selected list of films.

The Queen's Theatre, Dublin.—The films here include That's Not Right, Watch Me, Fra Diavolo, The Cruel Step-Mother, Mysterious Parcel, Caught in His Own Trap, Over the Sticks, Train Robbery, and Separation Wanted.

Mr. J. Duckworth's Premier Pictures at the Central Hall, Colne, are now in full swing, the programme for the present week including A Man in Overalls, Policeman's Dream, Revenged, Children of the East, Mock Baroness, Beauty and the Beast, A Voyage on the Nile, and others.

The Pavilion, Sunderland, one of the most popular twice nightly picture houses in the North, this week includes in its programme, Chieftain's Revenge, Poisoned Bouquet, Kind Hearted Boot-Black, A Wild Goose Chase, John Bull's Bread Basket, the Face on the Bar Room Floor, and others.

The Grand and Empire, Nottingham, are both running picture turns, the feature at the Empire being the Manx Motor Race, and at the Grand the films are Married under Difficulties, The Launch of the Minaes Gereas, The Consequences of a Good Dinner, Dog's Revenge and Barrow Races.

The Sovereign Picture Company have just put in their thousandth performance at the St. Thomas's Hall, S. Shield's, under the management of Mr. B. Russ, and to signalise the occasion have issued a dainty little souvenir book of which a copy has been sent us. The show has been excellent, and its success has been well merited.

The Palace, Swansea, has another fine selection of pictures this week, among them being Stricken Blind, The Aspirator, I Am Absorbed in Politics, Levitsky's Insurance Policy, Vengeance is Mine, Little Magician, Something on His Mind, Magistrates' Conscience, and many others. Illustrated songs and gramophone selections continue to be a feature.

Mr. Dove Paterson has an exceedingly good show this week at the Gaiety, Aberdeen, where a number of films of recent issue include Mountain Idyll, How the Coster Sold the Seeds, In Time of Rebellion, Day of Plunder, Voyage on the Nile, and The Plumber and The Lunatic. The illustrated songs for the week are Queen of the Earth, sung by Mr. Felix Noland, and the pictorial trip is Mont Blanc.

At the Aberdeen Alhambra (proprietor John Sinclair, general manager Geo. B. Lee; operator, Mr. Kennedy) the programme for the week is Dog Smugglers, Mysterious Barrels, Gook Luck for the Coming Year, Lazy Jim's Luck, and The Witch's Kiss; the illustrated song of Mary of Argyle; soloist, Miss Vesta Rae, contralto. Varieties by Tom Melrose (comedian), Read and Wright (song and dance artists), and Miss Vesta Rae.

The Gem, Great Yarmouth, continues to thrive on the patronage extended to their "two solid houses of electric pictures," twice nightly. The programme at present running includes Animal Hero, Engaged All the Same, Tricksy the Clever Princess, He's a Jolly Good Fellow, Two Little Masters, A Little Musician, Little Boyard, and Thief at the Casino. The film showing the herring fisheries is being largely advertised, a strong appeal being made to the many Scotch fishermen in the town to come and see themselves on the screen.

The New Hippodrome, Barrow-in-Furness, under the management of Mr. Ralph D. Fenton, continues its living picture programme, the current list of films including "Archie goes Shopping," "The Nihilist," "Satan in Prison," "The Balkan Army in the Field," "Drinkers' Competition," "Dance of Death," "Algerian's Revenge," "The Deserter," "Sherlock Holmes" and "Colonel's Orderly." The winners of last weeks singing competition—a constant and popular feature at this hall—are Messrs. Fred Lamb, tenor, and Fred Williams and W. G. Gillmore, duettists, and both of these turns figure on the present programme. The children's matinee on Saturday afternoon continues to enjoy good patronage.

Central Hall, Pemberton, Lancashire.—The Universe Animated Picture Co. continue to meet with great success at the above hall, which they have taken over for the winter season, and good houses are the rule. Among the leading pictures this week are The Brigands of Calabria, The Tempter, and The Pirate's Honour.

The New Bioscope Company are responsible for the pictures at the Public Hall, Peckham, where the entertainment has been a pronounced success. We have received a programme for the current week, from which we notice the films include the following successes:—Little Detective, Roman Idyll, Greed for Gold, Put Pa Amongst the Girls, Blind, and Dreams of a Policeman. On Friday the grand anniversary performance is to be given, several well-known artists having promised to put in an appearance.

Mr. T. J. West has been kind enough to forward us a copy of his programme at Wirth's Olympia, Melbourne. Mr. West invariably presents a selection of films, which, both for number and quality, can give points to most of those shown in this country, and this programme contains no less than 17 turns, among the films being Do as I Do, Boulter's Lock on the Thames, New Waiter, Tunisian Industries, Prof. Curios' Invention, Mr. Fuzz, Signalman's Sweetheart, Olympic Sports, Beauty's Eyes, Broken Heart, Trooping the Colours, Brahmins' Miracle, and Out on the Spree.

Mr. Louis D. Dickson, of Edinburgh, sends us an interesting letter. This gentleman, who is well known up North as a kinematograph and lantern entertainer, is again showing at the Scottish National Exhibition, and has nearly always had packed houses, as many as twenty-five hundred having attended. Mr. Dickson is giving half-hour picture shows for the next two weeks. For the current week the films include "Magic Races, Unique Disguise and Scottish National Pageant. Mr. Dixon is one of the select band who hold the advanced certificate of the K.M.A.

A correspondent of the WEEKLY writes—"As one of the audience I had the pleasure of seeing an excellent bioscope exhibition at the Royal Victoria Hall, Waterloo Bridge Road. It was a Costume Recital, preceded by Holmes' Animated Pictures, which were very well projected with a good light and practically no flicker. The pictures were of a high standard of quality, especially Beautiful Biarritz, and Scenery on a Scottish River. The inclusion of animated pictures with such a high-class programme should appeal strongly to residents of South London."

The Kirkcaldy Hippodrome.—This week tremendous business is being done at the Kirkcaldy Hippodrome, hundreds turned away nightly. The like of it has never been seen in Kirkcaldy. Variety includes "A King for a Day," the great musical comedy, also Datas, the man with the wonderful head, and Peter Birmingham never fails to bring roars of laughter. The pictures conclude the entertainment, and are as follows—The Dieppe Circuit (1908), A Modern Naval Hero, A Cowboy Elopement and many others too numerous to mention. The Safety Bioscope Company, London, never fail to give an outstanding picture show.

The Prince's Hall, Southend (under the direction of Mr. F. A. Fullagar), on Saturday last held a "Military Night" under the distinguished patronage of the officers of Shoeburyness Garrison. Mr. Chapman, the manager, is a genius at devising special attractions, and on this occasion, in addition to the military, he succeeded in securing the attendance of the members of the Southend United football team. The result was a packed house, and some hundreds were unable to secure admission. Mr. Fullagar's other hall, the Montpelier, Walworth, pursues its successful course with pictures and artistes—many of the later "stars" of the music hall world.

West's Pictures, Bournemouth.—The thirteenth week of Mr. T. J. West's sixteenth season at the Shaftesbury Hall is in full swing, and, helped by the broken weather, is drawing crowded houses twice daily. It is not wonderful what a hold this excellent organization has upon the people of Bournemouth, seeing the magnificent programmes presented. This week the new films are The Adventures of a Watch, Father's Holiday and The Shoeblack, whilst in response to numerous requests Mr. T. W. Kingston has revived Baby's Playmate and In Time of Rebellion. Again we must say a word in praise of the musical side of the entertainment. The interludes are filled by the talented and charming sisters, Lilian and Rosa Crow, violinist and 'celloist, and their renditions of classical excerpts create a furore, and during the week have earned them numerous floral tributes.

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The poor cabby—"Never interfere"—the policeman gets it—arrival at ball—"poor weak man"—Apaches—a warm time—next morning—an alarming change.

No. 2063 **Length 316 feet.** **Price £5 5 4 net.**

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No customers—empty seats—the waitresses' clever ruse—bringing in the customers—a full restaurant.

No. 2094 **Length 370 ft.** **Price £6 3 4 net.**

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Algy's Yachting Party	362	,,
A Wild Goose Chase	370	,,
The Missionary's Daughter	672	,,
John Gilpin	495	,,
Robin Hood and His Merry Men	486	,,
"Got a Penny Stamp?"	370	,,

Star Film Co.
Rupert Court, Rupert Street, W.

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Magic Armour	342	,,
The Animated Feather Bed	246	,,
The Magic Piano	213	,,
The Fantastical Tambourine	367	,,
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Williamson & Co.
27 Cecil Court, W.C.

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The Little Mother	600	,,
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The Man in Overalls	680	,,
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The Sinner	508	,,

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The Boating Party (comic)	249	,,
The Revenge of Manoel (dramatic)	573	,,
The 10.40 Fast Train (dramatic)	416	,,
The Marvellous Fertilizer (comic)	423	,,
The White Suit (comic)	403	,,
The Fisherman's Daughter	686	,,
A Mother's Fault	777	,,

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

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Previous Articles in this Series.

No. 1 and No. 2.—See List in Special Issue of October 15th, 1908.
No. 3—Romeo and Juliet. (The Gaumont Co.)—June 18, 1908.
No. 4—Snatched from a Terrible Death. (The Hepworth Manufacturing Co.)—August 6, 1908.
No. 5—The Paris-New York Motor Race. (The Star Film Trading Co.)—August 27, 1908.
No. 6—St. Kilda, Its People and Birds. (Williamson & Co.) — September 3, 1908.
No. 7—Bear Hunt in Russia. (Nordisk Films Co.)—September 10. 1908.
No. 8—The Missionary's Daughter. (Clarendon Co.) September 17, 1908.
No. 9—Nick Carter. (Walter Tyler, Ltd.) September 24, 1908.
No, 10—Tomkins Buys a Donkey. (Hepworth M'f'g Co.) October 1, 1908.
No. 11.—Sherlock Holmes. (Nordisk Films Co.)—October 15th, 1908.

Remarkable Film Subjects.

No. 12.

"Scotland's Greatest Newspaper."

The Editing, Printing and Publishing of the "Scotsman."

(The Urban Trading Co.)

The difficulties which lie in the way of securing a technically good picture of a poorly lighted or unlighted interior by means of artificial illumination are great in all circumstances, but in the case of a film illustrating such intricate processes as are associated with modern newspaper production they are particularly formidable. Such a film justifies its appearance only when it conveys a vivid and more detailed impression of the work it illustrates than the person viewing it has already obtained from his reading, and to do this it is not sufficient that it should present a photograph of the various departments —the instruments employed in the various processes must be seen at close quarters, so that their function may be appreciated, and this implies photographic quality of more than average merit.

The Urban Co. have evidently set about the work of filming the making of the *Scotsman* with the intention of, if possible, surpassing their previous best in the way of what they call "midnight photography," and it will be the general opinion that they have succeeded. Their claim to have abolished shadows—one of the greatest difficulties of this branch of the kinematograph art—is sustained to the full, but even more noticeable, in our opinion, is the remarkable clearness with which the detail of the subject are presented—a point on which some otherwise excellent films secured by electric lighting admittedly fall short of perfection. It would, indeed, not be an exaggeration to say that purely as a specimen of clear and steady photography, independently of the means by which it was secured, this subject is entitled to be called a "remarkable film."

The *Scotsman* has one of the finest newspaper establishments in this country—the building and site costing half-a-million. A view of this vast pile opens the subject, and is followed by views of some of the chief corridors, with marble and mosaic floor and walnut wainscoting, the magnificent marble staircase, and the huge advertisement offices, which may also be described as palatial. Following this we come to the first stage of the production of the paper, a number of sub-editors being seen busily preparing "copy" from the "flimsy" and other communications handed in at brief intervals by messenger boys. This section was secured at about 1.0 midnight. The next section takes us to the pneumatic tube room, where the messages arrive from the General Post Office. Following, a still more interesting place is visited—the room in which the tape machines are busy ticking out messages sent over the *Scotsman's* private wire from London.

We next get a glimpse of the mechanical side of the organisation. Lorries loaded with huge rolls of paper are first seen driving to the offices and depositing their burden, which is sprayed with water before being passed into the printing room for use. From here we pass to the linotype room, where thirty machines are in use. After a general view, a close photograph is given of one of these wonderful machines, which illustrates its mechanism in detail. From the linotype room the type, made up into pages and corrected, is carried to another department, where a "matrix" of paper is formed by passing the type, with the paper impressed upon it, through a "hot press" working at a steam pressure of 100 lbs. The moulds are then dusted and trimmed, and sent on an "endless band" to the foundry, where curved metal plates are cast from it, and the next scene shows the huge "Hoe" presses at work, taking in paper from huge rolls at one end and at the other delivering copies of the paper, folded and stitched ready for sale.

The concluding scenes, showing the bustle in the publishing department as the copies are prepared for despatch all over the country, are not the least remarkable of the subject, the detail being even more extraordinary from the fact that a larger area is covered by the picture. Some amusing pictures are afforded of the newsboys scrambling for the papers, and of a special train carrying off copies to Glasgow and the West, and the last scene appropriately shows a copy of the paper in the hands of a kilted gentlemen, who raises his glass and toasts the sheet which has been prepared for his delectation with so much skill and labour.

Back Numbers and Bound Copies of The Kinematograph and Lantern Weekly can be obtained from the Publishers.

FOUR PENCE per foot nett.

VITAGRAPH FILMS.

THE FILMS OF QUALITY.

Sold all over the World.

FOUR PENCE per foot nett.

The Discoverers.

A Grand Historical Pageant Picturing the Discovery & Founding of "New France" (Canada)

Copyright, 1908, by The Vitagraph Company of America.

The discovery of Canada by Jacques Cartier; his reception by Francis I. Samuel de Champlain commissioned to found the new land. His return to Canada after lapse of twelve years. Quebec of today, showing views of the city during the 300th anniversary of its founding by Champlain. Photographically perfect. **Beautifully tinted.**

Length 960 feet. **Code "Discov."**

The Lonely Gentleman, or, Incompatibility of Temper.

Copyright, 1908, by the Vitagraph Company of America.

A couple have a slight disagreement; the husband inserts a personal in the daily paper, which the wife observes and answers. An appointment is made; the two meet at a well-known cafe. The two are ignorant of each other's identity until the meeting. The lady is dumbfounded as she recognises her husband. He is equally surprised. They make up and resolve to be happy in each other's companionship.

Length 502 feet. **Code Word "Longen."**

How Simpkins Discovered the North Pole.

Copyright, 1908, by The Vitagraph Company of America.

Simpkins is full of theories regarding the North Pole. He retires and dreams of a trip to the Arctic regions. He falls over a precipice just as he is about to reach the objective point. In reality he tumbles out of bed. He sits up half dazed and is just as far as ever from his fond hope

Length 437 feet. **Code "Simdis."**

SELLING AGENTS:—Spain, Barcelona; Hungary, Budapest; Italy, Turin; Argentine Republic, Buenos Ayres; Germany, Berlin and Hamburg; Denmark, Copenhagen.

Telephone 14277 Central.

Note Change of Address:

THE

Telegrams: "VITGRAF, LONDON."

VITAGRAPH COMPANY OF AMERICA,

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, CHICAGO: 169, Randolph St. PARIS 15, Rue St. Cecile.

New Films and their Makers.

Hepwix Hepworth Manufacturing Co Hepwix

The Schoolboy's Revolt is a comic from this firm. A number of boys get out of hand at school, and opening a window make their escape. Two masters quickly follow them, but they are not in time to prevent the lads from getting away. Dashing along the playground the boys scale the wall, and run through a gate which they slam to after them. At the seaside the truants get into a bathing machine and attack a poor girl with towels, while one of their number jumps on the horse's back and takes the whole concern seawards. The fight goes on inside until the occupants are all precipitated through the bottom, which gives way under the united weight and stamping. The lads save the poor girl, as they see two masters entering the water after them, and make for a boat containing a young couple whom they treat to a ducking. The lads are pursued by the indignant sufferers, who endeavour to encircle them. The miscreants shower volumes of water over them as they approach near, and it all ends up in a general melee, in which the boys hear threats of punishment to come.

An interesting natural subject is entitled Through the Palm Groves of Egypt. This film shows up the beautiful Egyptian palms with realistic effect. The scenes are taken from the car which runs through the groves, and the best spots picked by the operator stand conspicuously out in stereoscopic grandeur. It is a wonderful series of photographs of some wonderful scenery.

Sheffield Photo Co.

An Indian's Romance is described as a story of the West. An Indian girl is upset from her canoe and rescued by an English settler. She falls in love with him, but the idyll is interrupted by the chief of her tribe, who attempts to frustrate the match and captures the white man. A violent attack is made by the whole of the tribe, on the Englishman's log hut, and he is captured and tied to a stake in the midst of the Indian camp. The girl manages to release him in the nick of time, and so escapes together. A stray bullet strikes the girl, and she falls dead in her lover's arms.

Kineto, Ltd.

Mr. J. G. Avery is daily expecting copies to reach him from Australia of the film of the great boxing match between Burns and Squires. The contest, which lasted thirteen rounds and in the course of which the champion was often in difficulties, took place in the open air, and a fine picture has been secured. Details will be published in our next issue. At the same time as the foregoing, Mr. Avery will receive prints of a film illustrating the various festivities in connection with the visit of the American Fleet to Australia.

Nordisk Films Co

A subject called The Queen's Love is this firm's principal contribution of the week. This reveals a story of a middle-aged Queen who engages in an intrigue with a youthful courtier, to the not unnatural chagrin of the lady to whom the latter is engaged. The villain of the story is also a suitor for the latter lady's favour. This personage arouses the Queen's anger against her favourite by telling her that her lover is boasting of his hold upon her, and the hero is committed to prison. His sweetheart pleads with the Queen, and, refused, goes to the villain and requests his intercession. The latter promises assistance on condition she marries him, and seeing no alternative she consents; but the day after the wedding, looking out of her window, she sees that her sacrifice has been ineffectual, for her lover is hanging on the gallows in the square outside, and this so enrages her that she secures a dagger and plunges it into the heart of her sleeping husband. In the event of the latter scene not commending itself to some of our English buyers, the Nordisk Co. announces that the film can be supplied without it if required.

There is also a comic entitled The Quack from this Company. This creature is one of the "fluid life" swindlers—in other words, he guarantees to cure anything and everything by electricity. The film shows various persons who seek his aid. A paralytic is carried in limp as a rag, but upon the wire being fixed to his neck he is galvanized into life and gambols about the floor, and leaves the place a new man. Others in similar desperate straits are cured as remarkably, and a very funny conclusion shows the forces applied to the doctor's two assistants, who caper vigorously and box each other in a very laughable manner.

Telegr. Address: "NORFILCOM, LONDON." **Telephone: 172 City.**

NORDISK FILMS Co.

18 CECIL COURT, CHARING CROSS RD., W.C.

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A sensational subject, the first and probably the last to be secured, of the **SULTAN OF TURKEY AND HIS COMPLETE HAREM, on the Way to Church, the Service in the Mosque, etc.,** secured by special permission. *To firm order only.* Approximate length, 400 feet.

THE QUEEN'S LOVE. 600 ft.

THE QUACK. 374 ft.

Ask at once for Special List. **NO HIRE.**

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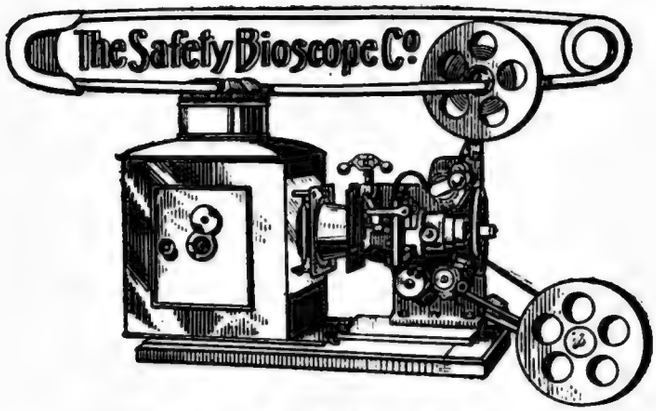
Are included in our Splendid Programs; but not only the sights of London but of all the World. Our service is not a collection of nondescript short lengths. We give the best and latest from the world's best makers and ask you to write for a specimen program.



102, Parkhill Road,
Haverstock Hill, London, N.W.

Telegrams:
"Skelped, London."

Telephone—
2022 P.O. Hampstead.

WALTURDAW CO. LTD.

The chief issue of this firm is of the comic order. WANTED, A NICE YOUNG MAN, should be a success, for it embraces a novel and laughable idea, and is technically of good quality. The heroine is a young lady who posses no attractions for the opposite sex, and who determines to secure by force what she has not been able to secure by softer means. Accordingly, she accosts and violently embraces every male creature she meets, beginning with a middle-aged clergyman, who expresses horror and flies from her attentions. Following this, she tears a young man from the embraces of his sweetheart, and, refused here also, makes equally unsuccessful attempts to capture the affections of a 'bus conductor and a policeman. At last she meets a gipsy, who brings her magic into play, with the result that all those who previously spurned the heroine are now anxious for her smiles, and follow her through the streets in a crowd. The clergyman is favoured, and the two go off together to a secluded spot, but here they meet the gipsy, who, angry at the use made of her powers, pronounces a curse which has the effect of reviving the antipathetic sentiments of the whole of the people, and the lady is once more left lamenting.

A DAY IN THE KENTISH HOP GARDENS would make a welcome contrast to the plot subjects in film programmes. It is a decidedly pretty subject, illustrating the stripping of the poles, the plucking of the hops, dinner-time in the fields, and the hops being carried away for storage. The quality is excellent.

VITAGRAPH COMPANY OF AMERICA

THE DISCOVERERS is described as "a grand historical pageant," picturing the discovery and founding of New France (Canada). The picture opens in the Indian village of Stadacone, now the city of Quebec, in the year 1534. A lone Indian standing on the bank overlooking the river sees strange ships approaching. He sounds an alarm and the members of the tribe run from their tents excited and frightened Leaving the women and children behind, the natives proceed to the river, where Jacques Cartier and his crew are rowing toward the shore. The strangers are cordially greeted, led to the camp, where the fear of the Indian is removed, and the strangers are greeted and accorded a friendly welcome. The next scene is in the gardens at Fontaine Bleu, where Francis the First receives Cartier, and from him learns of the discovery of New France. The discoverer is presented to the King and Queen and complimented by them. During the reign of King Henry the Fourth, Samuel DeChamplain receives a commission to set out and settle in New France. He founds the City of Quebec, returns to his native land, and after a lapse of 12 years revisits Quebec with his beautiful wife, and is royally welcomed by the settlers. The closing scene is Quebec of to-day, showing many beautiful views of the city *en fete*, together with fluttering flags and festive decorations and crowded with visitors from all parts of the world, including H.R.H. the Prince of Wales, and representatives of the United States, France and the English colonies, all gathered to celebrate the three hundredth anniversary of the founding of Quebec by Samuel DeChamplain.

THE LONELY GENTLEMAN opens showing an uncongenial couple in their dining room—the man reading his paper the wife looking bored. The husband takes his overcoat, coldly kisses his wife and leaves for his office. At his place of business we see him busily engaged, as is also his lady stenographer. Presently he yawns, leans back and lights his cigar. An idea comes to him. He writes an ad. for insertion in the personal column of the daily newspaper. The next morning in glancing over the paper, he comes upon his personel and laughs at the easy way he is going to put an end to his lonesomeness. At his home his wife is also reading the paper. She chances upon the ad. of the lonely gentleman and decides to answer it. She completes the letter takes up the photo of an actress, encloses same and mails the letter. Back to the business man's office, we find him at work when the postman enters with a bunch of mail. He sorts out one, which he thinks is probably a reply to his advertisement. Sure enough, it is from one Kitty Mills, enclosing her picture. He dances about exultantly, and when cooled down writes a letter and hurriedly mails it. At his home we see the wife receiving the letter for Kitty making an

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Beautifully Toned and Coloured.

Length 260 feet. 4d. per foot. Price £4 6 8 net.

The Medal of Honor.

A Pathetic Incident.

Length 390 feet. 4d. per foot. Price £6 10 0 net.

A Panic in the Village.

The adventures of a trained bear, who escapes and causes a laughable panic throughout his journey through the village.

Length and price on application.

A Balloon Ascent.

A magnificent view of Paris from a balloon, also showing the new French air-ship "La Patrie."

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Three New Subjects from our own Studios—

TWO TOUGH KIDS.

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STRATFORD-ON-AVON (the Birthplace of Shakespeare),

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Length 280 feet. 4d. per foot. Price £4 13 4 net.

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We will be pleased to show buyers any or all of the above films at any time at our Showrooms, 154, CHARING CROSS ROAD, LONDON.

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Mr. G. W. JONES, formerly of the Palace Theatre, has charge of our business, and will be glad to see all his old friends and customers. Pay him a call and look over our new features.

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154, CHARING CROSS ROAD, W.C.

"Up-to-date and a little ahead." Backed by Brains, Business Experience & Golden Sovereigns.

...ntment at a well-known café for 11 o'clock that night. At the ...inted time the wife enters the café, exquisitely dressed. She ...ts her veil and sits down. The man enters, wearing a white ...ation, as previously arranged, and is recognised by his wife, ...ough he is kept in ignorance of her identity. The waiter brings ...pagne. The gentleman makes strenuous love to his companion. ...n she raises her veil he is thunderstruck. He looks at his wife ...ringly, and falls in love with her all over again. The scene closes ...wing the couple in fond embrace, the man promising to no longer ...tain loneliness and the wife to cease answering lonely advertise-...nts.

THE GAUMONT CO.

...r bizarre ideas commend us to Gaumont's. No concern is more ...olific in comics with something more in them than the hackneyed ...hrew or badly over-worked mother-in-law. This week there are three ...od examples of really comic comics from their studio. THE STRONG WOMAN is one This is a subject which calls in praise for particularly clever stage management, as well as for its inherent humour. The heroine begins a series of extraordinary feats by stopping a runaway horse and carriage, which has bolted with her husband, by simply placing her hand on the back. Wreaking revenge on the coachy for his incompetency, she takes his place and drives off, stops for a few seconds to surprise a rough, whom she leaves a mere bag of bones, then dismounts angrily, as a terribly fat man persists in walking in front of the horse, and "argues" with him, concluding by using him to knock down a lamp-post on the side walk. A policeman next takes offence at her pace, and motions her to stop. She stops, dismounts, hoists the officer from the ground to the box with one hand, drops him from the box to the ground again, and leaves him also senseless. With her husband she is next seen at a dance, dancing out partner after partner, and applying "jiu jitsu" to one who refuses to dance with her. On the way home two hooligans attempt an assault, but the lady uses one as a club with which to punish the other, and leaves both helpless.

THE CONSCIENTIOUS MUSICIAN opens outside a café. An itinerant musician with a huge accordion and a look of having seen better days makes such excruciating noises with his instrument that one of the dancers—a gentleman accompanied with two ladies—give him a note to go away. The musician is overwhelmed with gratitude, and nothing will dissuade him from giving his benefactor full value in melody for the money he has received. At last the tormented man runs away, but the "artiste" follows, tracks him to an omnibus, and thrown from the top, follows to the railway station. The tormented man enters a train, and the musician, having no money, follows along the railway line playing vigorously outside the window of his benefactor's compartment, and when the latter reaches his destination follows his taxi home and plays outside the door until a mattress, thrown from the window, breaks his instrument.

...Since writing the above, we have been enabled to inspect another ...aumont film of a decidedly novel character. This is entitled THE ...IMALS' HOSPITAL, and has been arranged by Mr. Geo. R. Sims. ...Pictures in a wonderfully graphic manner the careful treatment of ...ous animals at this excellent London Institution, and deals among ...r things, with the out-patients' department, a street case, the ...chamber, etc.

EDISON
EDISON MFG. Co. Ltd. Edison Works Wellesden LONDON N.W.

...N PICKANINNIES is a subject which is funny from the introduction ...ten "chillun," to their entire disappearance under difficult cir-...tances. The first exit is caused by Melon, and the last ..."key round a 'gator, now there's none."

...DY MCPHERSON'S QUIET FISHING TRIP is a comic. We have ...ard "fishermen's tales" of big catches, but none of them ever tell ...things they couldn't catch. This is a story of a braw laddie who, ...ep cool, dons Highland costume, but gets very hot instead as a result of the attentions he receives from two bad boys, mosquitoes, tramps, and police. Poor Sandy goes off to the "Cooler," whilst the bad boys are rewarded with his lunch.

POCAHONTAS: A CHILD OF THE FOREST, is a film of historical interest connected with the adventures of Captain John Smith, who founded Jamestown in 1607. The story tells us of the meeting with Pocahontas at a time when her father—the famous Powhatan—is in Jamestown for the signing of the treaty of peace. Love and jealousy play prominent parts in the exciting adventures of Smith. We see mutiny quelled, and order and progress restored by him, for which he is trailed by "Kunder-Wacha" and a band of hostile Indians. After all Smith's companions are slain, he is taken prisoner, and about to be tortured by his Indian rival, when he produces a compass. Such knowledge brands him as a "medicine man," but at a council of tribesmen "Kunder-wacna" gets the Captain sentenced to death. Pocahontas now exercises her knowledge of Indian law, and obtains the release of Smith, who has been led forth for execution. Promising to repay Powhatan for his kindness, Smith sets out for Jamestown with a bodyguard of two Indians, and Pocahontas, for part of the journey. "Kunder-Wacha" now appears, and shoots Smith, but Pocahontas aids him, and so he is able to set sail for England. Whilst on an errand of mercy, bringing food into Jamestown, Pocahontas meets a friend of Captain Smith's named Rolfe, who imparts the information that Smith is dead. Whilst grieving her loss. "Kunder-Wacha" endeavours to win her, but is repulsed, and Rolfe saves her from his hate by shooting the Indian. Winning the love of Pocahontas, Rolfe gets her father—Powhatan—to consent to their getting married, and a grand wedding is celebrated which brings happiness and prosperity to the colonists.

URBAN ECLIPSE-RADIOS

In this firm's long list, there are several striking travel series, of which NANCY AND THE VOSGES strikes us as being particularly pretty. It opens with a view of the streets and their magnificent buildings from a height, following comes a close view of the magnificent gates of the public park, then there are a series of charming views secured in the neighbourhood of the city. Water falls and mountain streams are seen in various aspects. the beauty of which is enhanced by well-chosen title. More interesting glimpses are also afforded of the ox-carts of the country, the mountain railway, from which a panoramic view of a mountain climb has been secured, and a capital panorama of the view from the top of the hill.

Urban's work in the trick direction needs no commendation and in the TRAMP'S CYCLE MANIA they have a film in which clever work of this description is suitably seasoned with humour. The chief character, a tattered personage of the tramp variety, steals a bicycle and rides away on it, but comes to grief by colliding with a motor car. He drags the battered machine with him until he finds a messenger has left one by the curb, when he quickly effects a change and rides away on his new possession. With this he comes to grief at a pond, and leaving it in the water, steals another from a man dozing in a beer garden. On this he rides incautiously under a huge block of granite which is suspended over the pathway and which, being lowered at the critical moment, crushes him perfectly flat. The workmen pick him up, resembling a piece of wall paper and paste him on a wall, on which there is already a poster advertising "Urban's bicycles." The tramp once more comes to life, and his ruling passion still strong, takes the pictured machine from the poster and rides away.

RETRIBUTION is the title of a pathetic Urban number. A peasant, discovering his wife's infidelity, follows her and her lover, a gamekeeper, and shoots them both while they are talking in the wood. Returning to his cabin, the murderer takes his tiny baby from her cradle and deposits it at the door of a near by Church, previous to giving himself up to the police for the murder. The baby is picked up by an astonished priest, who adopts it, and the next scene shows us twenty years later when the baby has become a comely young woman and is engaged to be married. On the eve of the wedding the father, released from prison, makes his appearance, but on the priest's entreaty, stifles his longing and abstains from recognising his daughter and spoiling her happiness, but contents himself with witnessing the procession as an outcast.

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Now illustrating all the successes of Francis, Day & Hunter's, Shapiro, Von Tilzer Co., and Chas Sheard & Co.
Have you seen our latest successes—

MEMORIES. (*Von Tilzer*)
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JENNY, DON'T SWING ON THE GATE. (*Sheard.*)
— AND —
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A woman's sacrifice	340	,,	2	2	6
The ghost story	230	,,	1	8	9
The mechanical statue	450	1d	1	17	6
The druids sacrifice	310	,,	1	5	10
Poor artiste's Christmas	280	,,	1	3	4
The housekeeper's tea-party	435	,,	1	16	3
The Football Cup final 1908	360	,,	1	10	0
Looking for lodgings	230	,,		19	2
Pompeii, new	220	1½d	1	7	6
Jone's birthday	245	,,	1	10	8
The hero	250	,,	1	11	3
The stolen purse	340	1d	1	8	4
A wet day	275	1½d	1	14	5
Don't go to law	250	1d	1	0	10
The Champagne Harvest	130	,,		10	10
Panorama of Vigo	135	,,		11	3
Skating competition	190	½d		7	11
Ju-Jitsu	450	1d	1	17	6
Ben Hur	450	,,	1	17	6
Life on a reformatory ship	600	,,	2	10	0
Foster parents	620	1½d	3	17	6
The fatal locket	630	1d	2	12	6
Tommy and the glue pot	465	,,	1	18	9
Little Jim	190	1d		15	10
A Jealous woman	260	1½d	1	12	6
How can I escape?	290	1d	1	4	2
Four year old heroine	450	1½d	2	16	3
Where there's a will there's a way	675	,,	4	4	5
Hop o'my thumb	840	,,	5	5	0
Roof gardens	150	1d		12	6
The hydroplane	185	½d		7	9
Ice cream Jack	515	1d	2	2	11
Jones evening out	345	1½d	2	3	2
Fox hunting	670	1d	2	15	10
Santa Claus revenge	355	1½d	2	4	5
Quit ye like men	350	,,	2	3	9
For Love of Lucy	445	1d	1	17	1
Wreck of the Mary Jane	500	1½d	3	2	6
The arm chair	560	,,	3	10	0
Our ice supply	305	1½d	1	18	2
Little Robinson Crusoe	500	,,	3	2	6
Save the pieces	330	,,	2	1	3
The boy with second sight, tinted	380	2d	3	3	4
From Grand hotel to big Indian	420	1½d	2	12	6
Baffled bobbies, comic	320	,,	2	0	0
Chinese Industries and people	710	,,	4	8	9
Scenes in China, good	575	,,	3	11	11
A trip to Yellowstone Park	530	,,	3	6	3
Norway, the land of the midnight sun, as new	600	1½d	3	15	0
Through Milan, as new	700	,,	4	7	6
Railway ride Chamounix	340	,,	2	2	6
India in Paris, new	310	1d	1	5	10
The Juggling fiend, comic	360	,,	1	10	5
A modern naval hero, tinted, sensational	730	1d	3	0	10
Excursion steamer	160	½d		6	8
Banco steerers	425	,,		17	9
Sanfrancisco panoramas	570	,,	1	3	9
The Kaiser at Portsmouth	190	,,		7	11
Empire day at Sheffield	375			10	0
Salvation Army home Chatham, new	370	½d		15	5
Farewell to Salvationist, new	290	,,		12	1
The tell-tale telephone	250	1½d	1	11	3
The misadventures of Brown	670	,,	4	3	6
Trapped by Pinkertons	760	1d	3	3	4
Pigeon farm California	170	,,		14	2
Logging in Canada	400	,,	1	13	4
Visit to the Zoo, tinted	400	1½d	2	10	0
Falls of Tequeudama	310	1d	1	5	10
Panorama of Lisbon, new	330	1d	1	7	6
On the Switsure	500	,,	2	1	8
The working man's Christmas	876	2d	7	6	0
A race for a rose	605	1d	3	15	5
Salvation Army summer camp	470	,,	1	19	2
The athletic daughter	390	1½d	2	9	2
The cousin from abroad	450	1d	1	17	6
An awkward situation	405	,,	1	13	9
A visit to the Mint	860	,,	3	11	8
Wipe your feet	395	,,	1	12	11
When the stormy winds do blow	345	1½d	2	3	2
Troublesome boots	410	1d	1	14	2
The life of a song	260	,,	1	1	8
Falsely accused	555	1½d	3	9	5
The lady Traveller	345	1d	1	8	9
What one small boy can do	420	1½d	2	12	6
The squatter's daughter	525	,,	3	5	8
Campbell Bannerman's funeral	160	½d		6	8
Mesier's tea service	265	1d	1	2	1
Funeral of King of Sweden, new	325	½d		13	7
The Channel Fleet	300	1d	1	5	0
Towing the Suevic's bow	305	,,	1	10	5
May and December	245	1½d	1	10	8
The fairy godmother, new	140	1d		11	8
My ladies revenge	520	1½d	3	6	3
The masquerade party	530	,,	3	6	3
The blacksmith's daughter	700	1d	2	18	4
Between two fires	264	1½d	1	13	0
The lost brooch	110	1d		9	2
Football Cup final 1908	335	,,	1	7	11
Delhi Durbar	165	,,		13	9
Foxy hoboes	290	,,	1	4	2
The artful dodger	345	,,	1	8	9
The boat race 1908	187	,,		15	7
Curing a jealous wife	360	1½d	2	5	0
The Derby, 1908	270	1d	1	2	6
Anothers crime	540	,,	2	5	0
Hue and Cry	547	,,	2	5	7
Making the "War Cry"	780	,,	3	5	0
The absent minded professor	490	,,	2	0	10
The spy	485	½d	1	0	3
The little Marquis	615	1d	2	11	3
On foreign service	605	,,	2	10	5
The orphan girl	680	,,	2	16	8
Our relations	130	,,		10	10
The runaway match	290	½d		12	1
The hand of fate	415	,,	1	15	5
Uncle's clock	355	,,	1	6	7
The interrupted outing	347	,,	1	8	11
Loves drama	430	,,	2	13	9
The Indian's revenge	795	1d	3	6	3
A friend in need, dramatic	725	,,	3	0	5
The governor's invitation, comic	625	,,	2	12	1
The clarionette, comic	110	,,		9	2
The Lord Mayor's show	245	,,	1	0	5
Short sighted Jane	205	1½d	1	5	8
Nurses voyage	335	1d	1	7	11
Life in a flat	525	,,	2	12	1
Buying a motor	700	,,	2	18	4
Nobody works like father	690	,,	2	17	6
Jealousy and madness	595	,,	2	9	7
The brigand's daughter	805	,,	3	7	1
The persevering lover	925	,,	3	17	1
Who kneads the dough	270	1d	1	2	6
Carlo steals the sausages	305	,,	1	5	5
Overdose of love potion	300	1½d	1	17	6
With the fleet	500	1d	2	1	8
The farrier's daughter	765	,,	3	3	9
The farm colony at Hadleigh	500	,,	2	1	8
The river picnic	380	,,	1	11	8
The drunken mattress	715	,,	3	0	0
Music hath charms	450	,,	1	17	6
Married for millions	725	,,	3	0	5
Wife wanted	390	,,	1	12	6
Paris students, comic, tinted	577	,,	2	8	1
Olympic games	525	,,	2	3	9
A fisher girl's wooing	400	1½d	2	10	0
The soldier's wedding	675	2d	5	12	6
Spanish views on postcards, tinted	460	1½d	2	17	6
The foundling, dramatic	830	,,	5	3	0
The haunted hotel	500	2d	4	3	4
Drink and repentance	570	,,	4	15	0
The robber's sweetheart, tinted	755	,,	6	5	10
The gypsies warning, dramatic	285	1½d	1	15	8
The runaway van	340	,,	2	2	6
The stepmother, dramatic	690	,,	3	15	0
The miner's daughter	600	2d	5	0	0
Baby's misfortunes,	355	,,	2	4	5
Tommy, the tinpot hero	435	,,	2	14	5
The King opening Parliament, 1908	170	1½d	1	1	3
Her rival's necklace. tinted	625	,,	3	18	2
Liquid electricity..	470	2d	3	18	4
Tilting Military tournament	190	½d		7	11
The boat race, 1907	248	,,		10	4
Pushball	150	,,		4	0
Black beauty	450	,,		18	9
Motor boat racing	450			15	0
White man's first smoke	500	,,	1	1	8
Day in the life of a racehorse, new	210	,,		8	9
10 minutes in the far East, (India)	450	1d	1	17	6
The adventuress, tinted & toned	906	2d	7	11	0
Just in time, tinted	540	,,	4	10	0
For love of Lucy, comic	455	1d	1	17	11
The Captain's wives, comic	590	,,	4	18	4
Workhouse Granny, facial comic	310	1½d	1	18	9
Saving the colours, dramatic	690	,,	4	6	3
The smuggler's wife	320	1d	1	6	8
A rogues redemption	425	,,	1	15	5
A cheap continental holiday, comic. new	740	,,	3	1	8
The golden beetle	165	2½d	1	14	5
Saved by a matwoman, tinted	450	1½d	2	16	3
A child's hate	370	,,	2	7	5
The pretty typist, comic, Pathe	510	2d	4	5	0
May and December, comic	245	1d	1	0	5
Her first cake, comic	300	,,	1	5	0
The useful umbrella, comic	400	,,	1	13	4
Bluebeard tinted & toned	760	2d	6	6	8
The life of a cowboy, as new	1000	,,	8	6	8
Catch the kid, comic	265	1½d	1	13	2
Lost in the desert	600	1½d	3	15	0
Black beauty	450	,,	2	16	3
Father buys a lawn roller, comic	560	,,	3	10	0
Returning good for evil, tinted	385	2d	3	4	2
His first row, comic	330	1½d	2	1	3
Bet that didn't come off, comic	285	1½d	1	15	8
Train ride through the Rockies	450	,,	2	16	3
It's never to late to mend, dramatic	450	,,	2	16	3
The Burglar and the girls, comic	300	1d	1	5	0
The "Gladiator"	240	1½d	1	10	0
Toyland, comic	350	½d		14	7
The Milliner's dream, trick	340	2d	2	16	8

Our representative will call on buyers in and around London with any films.

Films for hire from 15/- per 1,000ft. per week. Send for lists. Terms Cash with order Appro 24 hours on receipt of full cash. Films and apparatus bought or exchanged. Come and inspect our stock

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A French Flag			30
Airship			60
A Husband and How to Train it			395
Bull Dogs of Britain			150
Barnet Pleasure Fair			120
Bookmaker			140
Coal Mining			495
Coventry Pageant			300
Cod Fisheries			1050
Dangerous Golfers			350
Derby 1908			298
Father, Mother Wants you			260
Football Final			450
From one Extreme to the other			294
Grandpa and the Kittens			215
It's Never Too Late to Mend			450
In Quest of Health			500
John Smith			550
Life of a Racehorse			500
Legion of Frontiersmen			250
Little Lord Mayor			315
Missing Legacy			430
Naples Eruption			390
Ride Through Switzerland			475
Robbing Mails			450
Scenes in Jamaica			285
Torpedo Practice			210
Torpedo Boats Steaming			200
They would play cards			860
Through Switzerland to Nice			220
The Bookworm			330
Traced by a Laundry mark			500
Unfortunate Baby			350
Visit of French Councillors			230
Warning to Johnnies			550
Good for Evil			700
Raffels the Cracksman			900
Scenes in Ceylon			900
Ride through Rockies			300
A Dreadful Donkey			280
A Mother's Sin			380
Mixed Babies			450
Diabolo			450
Canadian Scenes			800
Quick I'm on Fire			420
Catch the Kid			200
Rich for a Day			400
John Smith			550
A Great Temptation			500
To Tame His Wife			200
English Flower Culture			350
Automobile Thieves			955
The Costers Outing			350
A Tragedy at Sea			350
True Son of the Soil			575
Life for a Life			500
An Unnatural Father			420
A Day in the Country			445
A Lucky Wishbone			820
Honesty's Strange Reward			412
I Never forget the wife			386
Baby's first outing			480
Looking for Lodgings			230
Thrilling Detective Story			325
Just like Dad			530

Walter Tyler, Ltd.

Mr. Collier has fixed up yet another agency for a celebrated continental firm. The new line, of which the first two films are out this week, are the projectograph films. The two first are of particular interest at this juncture illustrating as they do a part of Europe in which a great deal of interest is being manifested. One takes us through Budapest, illustrates the monuments, public places and Houses of Parliament in the town, and concludes with a view of the BLUE DANUBE. BALCAN GIPSY LIFE illustrates some of the quaint aspects of the nomad existence led by gipsy tribes in this part of "Savage Europe."

Another subject of Tyler's illustrates the HOP PICKING INDUSTRY in Kent. The various processes in the garden, the stripping of the poles, picking of the hops and so on, up to the time of their cartage to the store houses, are illustrated, and the result of the manufacturing process is shown by a glass of beer pictured surrounded by a garland of hops.

NICK CARTER is ever to the fore as a criminal tracker, and this week in the third series issued by Tyler's, displays his talents in tracking a party of men who make and place counterfeit coins. With the aid of his assistants he tracks the criminals to their resort in a cellar, and a tough fight ends in them all being shot, and a captive they have immured in the walls being rescued. FALSE COINERS is the title. The film should not be less successful than those already issued in which this character figures.

MISCELLANEOUS ADS.

6d. per line (10 words).
Three insertions for price of two.

SITUATIONS VACANT AND WANTED.

WANTED engagement by operator with up-to-date machine. (Gas only). W. Bailes, 28 Cotterells Road, Boxmoor, Herts.

APPARATUS FOR SALE AND WANTED.

WANTED TO SELL, Kinematograph complete with 2000 candle power jet, or fitted with arc lamp, resistances, etc. A great bargain. Offers to BROWNING, Denholm, Gt. Eastern Avenue, Southend-on-Sea.

WANTED Bioscope to Hire for a few weeks. State terms and particulars to WAKELEY, 45 Adelaide Road, Hampstead N.W.

WANTED TO BUY, Bioscope Outfit, must be good and cheap for cash. approval.—CHARLES, 10 Cornwall Road, Stroud Green N.

PRIMUS MATOGRAPH for Sale, excellent condition, Lantern and Machine, Lenses, 4 spools, in travelling case complete. Howarth Market St., Burnley.

WANTED, Operating Box and Arc. 118 Sinclair Road, Kensington, W.

WANTED TO PURCHASE, good Bioscope Outfit complete, with or without films. Particulars to Husbands, Opticians and Lantern Outfitters, 9 Saint Augustines, Bristol.

FILMS FOR SALE AND WANTED.

WANTED—Pathe's Life of Christ (coloured), also all kinds good films cheap. PRIEST, 51 Shrowston Road, Norwich.

WANTED TO PURCHASE, Films Franco British Exhibition, with exciting firework finish (Pathe), Marathon Race finish, Disintegrated Convict, Dog outwits Kidnapper (Hepworth), Lightning Postcard Artist (Urban), Haunted House (Pathe), Runaway Cab (Urban), A good Motor Racing subject, Good clean Comics. All films must be in first-class condition. No rubbish or spoilt copies required. State lowest for spot cash, also length. Blake Cinematograph, Bedford.

WANTED film of the Eucharistic procession in good condition. State length and price to Reed Brown & Co., 148 Westgate Road, Newcastle.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists Free.

WANTED, Second-hand Comic Slides, must be cheap and good condition.—J.C., Box 177, WEEKLY OFFICE, Tottenham St., London, W.

SIX beautiful photo slides of "White City" 3/-. Twelve for 6 - bargains, post free. Pym, "Glen Mount," Lewes.

COLOURED Song Slides, 12 Love Me and the World is Mine, 6/- to When you know your not Forgotten, 5/-. Films cheap. Morris Bioscope, Tweed Street, Liverpool.

MISCELLANEOUS.

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Unfortunate Start ...	...	...	415
Curing a jealous wife	...	..	360
The Milkman's Wedding	...	...	425
How to cure a cold ...	...	...	550
The Starving Artist	...	...	650

TOPICALS.

Kings of Spain and Portugal at Madrid ...			95
Coronation of the King & Queen of Norway			335
Balloon Race at Ranelagh ...		...	265
Boat Race, Cambridge v. Harvard		...	185
Motor Race in the Isle of Man		...	350

List of Coloured Films.

The Charmer	...	...	297	3
Head Dresses of Different Counrtys		..	4	
The Frog ...	...	...	215	4
Peculiar People	...	...	396	4
Talisman ...	...	...	990	4
Wonderful Mirrors	...	...	445	
Black Witch	...	...	330	3
Blue Beard ...	...	...	740	2½
Flower of Youth	...	...	346	3
Inexhaustible Barrel		...	297	3
Mysterious Boudoir	...	...	248	3
Don Juan ..	...	...	1088	
Land of Gold Mines	...	...	577	5
Legend of Ghost	...	...	1023	5
Magic Dice	...	...	460	5
Friendship is better than riches			445	3
Paris to Monte Carlo by Motor, trick			600	3
Ali-Baba ...	...	..	1088	4
The Hen that laid the golden eggs			960	2

Pathe complete Passion Play, about 3,000 feet, coloured, £50.

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